Permit #F00147285

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147285 **Type of Permit:** FILMING **Release Date:** 01/29/2019

**Production Company** VIDA WORLDWIDE LTD

**Insured Company Name** VIDA WORLDWIDE LTD

Contact Phone No. 1 310-795-2199
Contact Phone No. 2
Fax
Address 10 LONDON MEWS
LONDON, W2 1HY

**Production Title** SMTT 2019

**Type of Production** Documentary

**Producer** James Bailey

**Director** Doug Armstrong

**1st AD** Doug Armstrong

**Production Manager** Kaoru Inagawa

**FilmL.A. Coordinator** Sarah Neubauer

**Location Manager** Kaoru Inagawa
Primary Phone Mobile - 310-795-2199
Secondary Phone

**Location Assistant** James Bailey
Primary Phone Mobile - 310-795-2199
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE | $54.00 |
| SANTA MONICA STUDENT/NON-PROFIT FILM/VIDEO APPLICATION FEE | $126.96 |

**Total Permit Fee** $180.96

**Number of Locations** 8

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Location Address** SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

**Location Name** SANTA MONICA BEACH

**Location Type** Beach

**Location Description** WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/21/19 THRU 9/4/18 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

**Film Dates** 1/29/2019 - 1/29/2019 07:00 - 11:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Please see attached documents**
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 3 |

**Filming Activities**
Exterior Dialogue; Exterior models against scenery; Film 2 cast doing yoga on the sand between lifeguard towers between 15 to 20. We have already contacted the permit office and have a permission with Wendy Pietrzak.;

**Jurisdiction**
**Political:** City of Santa Monica
**Police:** Santa Monica Police Department
**Fire:** Santa Monica Fire Department

**Thomas Guide**
**Page:** 671
**Grid:** E3

**Approvals**

| | |
|---|---|
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Cody Green |
| SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS | Wendy Pietrzak |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Location Address** 200 Santa Monica Pier, Santa Monica, CA, 90401

**Location Name** SANTA MONICA PIER

**Location Type** Pier

**Location Description** *****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/20/17 THRU 9/5/17 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on June 22nd (through August 17th) these concerts can attract several thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.
* Shoots on concert Thursdays that require police officers may be denied if there are no officers available.

**Film Dates** 1/29/2019 - 1/29/2019 11:30 - 16:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents** Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

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## Summary Information — Location



**Permit Number** F00147285
**Production Company** VIDA WORLDWIDE LTD
**Insured Company** VIDA WORLDWIDE LTD
**Production Title** SMTT 2019

**Location Manager** Kaoru Inagawa
Primary Phone Mobile - 310-795-2199
Secondary Phone

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 3 |

**Filming Activities** Exterior Dialogue; Exterior models against scenery; We have already contacted the pier and have a permission with Aurora Pina. ;

**Jurisdiction** **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

**Thomas Guide** **Page:** 671 **Grid:** E3

**Location Notes** Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

**Approvals**

| | |
|---|---|
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA - SANTA MONICA PIER CORPORATION | Aurora Pina |
| SANTA MONICA POLICE DEPARTMENT | Cody Green |

**Coordinator Note** All public domain areas approved. If company wants to film within any Pier Tenants premises separate arrangements must be made directly with that tenant.

Municipal Pier cannot be blocked at anytime. 12' lane must be clear at all times.

All equipment must be hand carried on and off the Pier.

All filming and equipment must be at least 10' away from Pier Vendor Carts.

All equipment and vehicles are subject to the Santa Monica Pier Weight Limits and Restrictions.

No Harbor Guard required.

Pier Location Fee: Waived.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
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| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Location Address** 380 Santa Monica Pier, Santa Monica, CA, 90401

**Location Name** SANTA MONICA PIER - PACIFIC PARK

**Location Type** Amusement Park

**Location Description** ***SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)***
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

**Film Dates** 1/29/2019 - 1/29/2019 14:00 - 16:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**
Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 3 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Filming Activities** Exterior Dialogue; Exterior models against scenery; We have already reached out to Pacific Park and have a permission with Kristin Wasiluk. ;

**Jurisdiction** **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

**Thomas Guide** **Page:** 671 **Grid:** E3

**Location Notes** Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier. All activity within Pacific Park must be approved by Kristin Wasiluk (310-260-8744).
No posting of production/directional signs allowed on public property.

**Approvals**

| | |
|---|---|
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA - SANTA MONICA PIER CORPORATION | Aurora Pina |
| SANTA MONICA POLICE DEPARTMENT | Cody Green |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

# This location has been CANCELED

**Location Address** 1615 Ocean Ave, Santa Monica, CA, 90401

**Location Name** SANTA MONICA - TONGVA PARK

**Location Type** Park

**Location Description** WEEKDAY FILMING ONLY
PLEASE CONTACT SANTA MONICA COMMUNITY AND CULTURAL SERVICES AT 310-458-8300 TO SECURE YOUR DATE(S)

**Film Dates** 1/29/2019 - 1/29/2019 15:30 - 19:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 3 |

**Filming Activities** Exterior Dialogue; Exterior models against scenery; We have already reached out to SM permit office and have a permission with Wendy Pietrzak.;

**Jurisdiction** **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

**Approvals** SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

| | |
|---|---|
| SANTA MONICA POLICE DEPARTMENT | Cody Green |
| SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS | Wendy Pietrzak |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
No basecamp or parking needed.

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www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Location Address** Wilshire Blvd., 2nd St., Montana Ave., 26th St. - Inclusive (EXCLUDES Parks), Santa Monica, CA, 90403

**Location Type** Grid

**Film Dates** 1/30/2019 - 1/30/2019 09:30 - 12:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 3 |

**Filming Activities** Exterior Dialogue; Exterior models against scenery;

**Jurisdiction** **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

**Approvals**

| | |
|---|---|
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Cody Green |
| SANTA MONICA - DOWNTOWN SANTA MONICA, INC. | Laura Borsecnik |

**Parking** **Base Camp** **Crew Parking**

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

Location Type : Filming Location

Location Type : Filming Location

**Parking Notes**

Crew is getting dropped off by a driver. No need for basecamp or a parking.

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## Summary Information — Location



| | | | |
|---|---|---|---|
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| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Location Address** 155 Arizona Ave, Santa Monica, CA, 90401

**Location Type** Event Venue

**Film Dates** 1/30/2019 - 1/30/2019 10:30 - 14:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**
DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 3 |

**Filming Activities** Exterior Dialogue; Exterior models against scenery; Film the cast enjoying SM Farmers Market.;

**Jurisdiction**
**Political:** City of Santa Monica
**Police:** Santa Monica Police Department
**Fire:** Santa Monica Fire Department

**Approvals**

| | |
|---|---|
| SANTA MONICA - DOWNTOWN SANTA MONICA, INC. | Laura Borsecnik |
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Cody Green |
| SANTA MONICA - FARMERS MARKETS | Rufiena Jones |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

The crew is getting dropped off by a driver so no need for a basecamp or a parking.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Location Address** SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

**Location Name** SANTA MONICA BEACH

**Location Type** Beach

**Location Description** WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/21/19 THRU 9/4/18 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

**Film Dates** 1/31/2019 - 1/31/2019 09:00 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

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| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Please see attached documents**
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 3 |

**Filming Activities**
Exterior Dialogue; Exterior models against scenery; Film the cast enjoying the beach cafe and also ride bikes on the bike path (lifeguard between 20 to 27). We already have reached out the beach office and have a permission with Wendy Pietrzak.;

**Jurisdiction**
**Political:** City of Santa Monica
**Police:** Santa Monica Police Department
**Fire:** Santa Monica Fire Department

**Thomas Guide**
**Page:** 671
**Grid:** E3

**Approvals**

| | |
|---|---|
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Cody Green |
| SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS | Wendy Pietrzak |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
The crew is getting dropped off by a driver so no need for a basecamp or a parking.

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

**Location Address** 3400 Barnard Way, Santa Monica, CA, 90405

**Location Name** SOUTH BEACH PARK

**Location Type** Park

**Location Description** SOUTH BEACH PARK

**Film Dates** 1/31/2019 - 1/31/2019 09:00 - 11:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 3 |

**Filming Activities** Exterior Dialogue; Exterior models against scenery; We have already reached out to the beach office and have a permission with Wendy Pietrzak. ;

**Jurisdiction** **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

**Location Notes** No posting of production/directional signs allowed on public property.

**Approvals**

| | |
|---|---|
| SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| SANTA MONICA POLICE DEPARTMENT | Cody Green |
| SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - | Wendy Pietrzak |

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147285 | **Location Manager** | Kaoru Inagawa |
| **Production Company** | VIDA WORLDWIDE LTD | Primary Phone | Mobile - 310-795-2199 |
| **Insured Company** | VIDA WORLDWIDE LTD | Secondary Phone | |
| **Production Title** | SMTT 2019 | | |

ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

# NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

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3. Restrictions:
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    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

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NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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NOT A PERMIT

Permit #F00147285

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

# Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

**NO** vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

**NO** vehicles will be allowed to drive beyond Pacific Park at any time.

**ALL** vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

**NO** trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

**NO** Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

**NO** Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

**NO** skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

**NO** form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

# NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

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NOT A PERMIT

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NOT A PERMIT

Permit #F00147285

Updated July 2013

# DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

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Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

# CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

# NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

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2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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